

Details zum Film Seven Years in Tibet (1997)

IMDb URL:

<http://www.IMDb.com/title/tt0120102/>

Regie:

Annaud, Jean-Jacques -

Besetzung:

Pitt, Brad - [Heinrich Harrer] <1>
Thewlis, David - [Peter Aufschnaiter] <2>
Wong, B.D. - [Ngawang Jigme] <3>
Mako (I) - [Kungo Tsarong] <4>
Denzongpa, Danny - [Regent] <5>
Wong, Victor (III) - [Chinese 'Amban'] <6>
Dapkunaite, Ingeborga - [Ingrid Harrer] <7>
Wangchuk, Jamyang Jamtsho - [Dalai Lama, 14 Years Old] <8>
Tsamchoe, Lhakpa - [Pema Lhaki] <9>
Pema, Jetsun - [Great Mother] <10>
Dongtse, Ama Ashe - [Tashi] <11>
Wangchuk, Sonam - [Dalai Lama, 8 Years Old] <12>
Tsering, Dorjee - [Dalai Lama, 4 Years Old] <13>
Young, Ric - [General Chang Jing Wu] <14>
Chojor, Ngawang - (as Ven. Ngawang Chojor) [Lord Chamberlain] <15>
Fraser, Duncan (II) - [British Officer] <16>
Blythe, Benedick - [Nazi Official] <17>
Raudaschl, Tom - [Lutz Chicken] <18>
Tonninger, Wolfgang - [Hans Lobenhoffer] <19>
Dhargyal, Samdup - [The Garpon] <20>
Chemchok - [Garpon's Agent] <21>
Jangchub, Tenzin - (as Ven. Tenzin Jangschub) [Declaration Monk Official] <22>
Sherpa, Angphurba - (as Major Angphurba Sherpa) [Tibetan General] <23>
Wangdue, Tsering - [Burly Guide] <24>
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Inhaltsangabe:

Heinrich Harrer runs from trouble at home in WWII Austria to climb Mt. Nanga Parbat. After meeting unforeseen obstacles, he comes into contact with the forbidden city of Lhasa.

Scott Hussey <shussey@greenhills.net>

Heinrich Harrer (Brad Pitt) journeys to the Himalayas to climb mountains, leaving his wife behind in Austria. War breaks out while he's gone and he is placed in a prisoner-of-war camp. Harrer escapes to Tibet where he befriends the childhood Dalai Lama and witnesses the Tibetan/Chinese confrontation escalate.

John Hawkinson <jhawk@mit.edu>

Heinrich Harrer is an Austrian mountaineer who is forced to be a hero for the Nazi propaganda. He leaves Austria in 1939 to climb a mountain in the Himalayas. Through a series of circumstances (including POW camp), he and fellow climber Peter Aufschnaiter become the only two foreigners in the Tibetan Holy City of Lhasa. There, Heinrich's life changes forever as he becomes a close confidant to the Dalai Lama.

Afterburner <aburner@erols.com>

Produzent:

Annaud, Jean-Jacques - (producer)

Besman, Michael - (executive producer)

Goodwin, Richard B. - (executive producer) (as Richard Goodwin)

Moulin, Catherine (I) - (producer: Himalaya)

Nichols, David (II) - (executive producer)

Smith, Iain (I) - (producer)

Summers, Diane - (executive producer: Himalaya)

Tager, Alisa - (associate producer)

Williams, John H. - (producer)

Buch:

Harrer, Heinrich - (book) <1,1,1>

Johnston, Becky (I) - (screenplay) <2,1,1>

Musik:

Debussy, Claude - (from "Clair de lune")

Williams, John (I) -

Schnitt:

Boisson, Noëlle -

Kamera:

Breashears, David - (uncredited)

Fraisse, Robert -

Szenenbild:

Thanh At, Hoang - (as At Hoang)

Kostüm:

Sabbatini, Enrico (I) -

Restlicher Stab:

Aguirre, Juan (I) - (assistant accountant) (uncredited)

Aguirre, Patricia (V) - (assistant accountant) (uncredited)

Aikins, Stuart - (casting: Canada)

Aizenberg, Ana - (production associate: Argentina)

Alfonsín, Mercedes - (buyer: Argentina)

Allen, Rick (I) - (key grip: Canada)

Allwork, Peter - (camera operator: Wescam, Austria)

Angus, Blue - (transportation coordinator) (uncredited)

Annaud, Laurence Duval - (advisor)

Annaud, Laurence Duval - (script supervisor)

Appleby, David (I) - (key grip: Argentina)

Appleby, David (III) - (still photographer: Argentina)

Arguelles, Eddie - (video assist operator: second unit)

Arnold, Stacy (I) - (office assistant: Los Angeles and Argentina)

Athans, Pete - (production assistant: High Himalayas, Himalaya)

Avelluto, Ricardo - (picture car coordinator: Argentina)

Bakshi, G.D. - (catering supervisor: Argentina)

Bannerman, Celia - (acting coach)

Bardoux, Sylvain - (key grip: Himalaya)

Barry, Jasmine - (production office coordinator: Canada)

Bataille, Veronique - (assistant: Mr. Annaud, Paris/Argentina)

Baumgartner, Leo - (location manager: Austria)

Becker, Klemens - (camera operator: "b" camera)
Becker, Klemens - (steadicam operator)
Beeson, Steve - (production accountant: Argentina)
Benton, Bi - (production office coordinator: Argentina)
Berkery, Barbara - (dialogue coach: Argentina)
Binnall, Robert - (focus puller: Argentina)
Bloor, Peter - (gaffer) (uncredited)
Bodycomb, Charles - (armorer: Argentina)
Boutillier, Philippe - (sculpture supervisor: Argentina)
Breashears, David - (camera operator) (uncredited)
Breashears, David - (unit camera: High Himalayan)
Breashears, David - (unit director: High Himalayan)
Cardinal, Brigitte - (sculptor: Argentina)
Carr, Budd - (executive in charge of music)
Castilla, Elias Eljiadue - (robes dyer: Argentina)
Chasle, Dama - (production consultant) (uncredited)
Chogyal, Tenzin - (advisor: Tibetan religion, Argentina) (as Ven. Tenzin Chogyal)
Clarke, Dale (I) - (armorer: Argentina)
Colvin, Geneviève Thomas - (assistant: Mr. Carr)
Cortes, Carolina (II) - (production assistant) (uncredited)
Cuervo, Horacio - (unit doctor: Argentina) (as Dr. Horacio Cuervo)
d'Arcy, Susan - (unit publicist: Argentina)
Daignault, François - (assistant camera)
Daignault, François - (second assistant camera: second unit)
Daignault, François - (steadicam operator: second unit)
Dallanegra, Paul - (security consultant: Argentina)
De San José, Carlos - (grip: second unit)
DeCrescent, Sandy - (music contractor)
Dhumkhang, Phuntsok Namgyal - (advisor: Tibetan music/art, Argentina)
Driscoll, Kathy - (casting associate: Argentina) (as Kathy Driscoll-Mohler)
Dunne, Arthur - (transportation manager: Argentina)
Easdale, Roy - (extras casting: Argentina)
Englander, Lucky - (casting: Austria)
Evans, Mark (XIX) - (electrician) (uncredited)
Farman, Steve - (negative cutter) (uncredited)
Ferradini, Pascale - (assistant camera: Himalaya)
Fidlow, Bennett - (additional legal services) (uncredited)
Fleischhacker, Fritz - (casting: Austria)
Gardner, Giles - (second assistant editor)
Goldberger, Anabella - (assistant camera) (uncredited)
Gordon, Gavin (II) - (supervising carpenter: Argentina) (uncredited)
Grassi, Augusto - (jeweler) (uncredited)

Grassi, Augusto - (leather work master) (uncredited)

Grassi, Gastone - (costume cutter: Argentina)

Gómez, Pablo (II) - (video assist: Argentina)

Haddox, Jack W. - (production auditor) (as Jack Haddox)

Haddox, Victor A. - (driver) (uncredited)

Hadzimuratovic, Lejla - (assistant to associate producer) (uncredited)

Harper, Tarn - (post-production accountant)

Healey, Kate - (costumer: Canada)

Hetland, Carla - (wardrobe manager: Argentina)

Huse, Malcolm - (second grip: Argentina)

Jeannot, Vincent - (camera operator: Himalaya)

Jimpa, Ngawang - (advisor: Tibetan history, Argentina) (as Professor Ngawang Jimpa)

Johnson, Ryan R. - (assistant to head of production) (uncredited)

Kapur, Ajai - (production coordinator) (uncredited)

Kavanagh, John (II) - (transportation captain: Argentina)

Kaye, Bill (II) - (additional still photographer) (uncredited)

Kenzie, Martin - (camera operator)

Legum, Liz - (extras casting coordinator: Argentina)

Levi, Alejandro - (celebrity personal assistant) (uncredited)

Lindsey, David (I) - (security consultant: Argentina)

Lowe, Iain - (supervising rigger: Argentina)

Ma, Yo-Yo - (musician: cello solos)

Mancino, Domenico - (accessories specialist: Argentina)

Mannion, Maeve - (assistant production accountant) (uncredited)

Manzi, Claudio - (assistant costume designer) (uncredited)

Marier, Christine - (first assistant editor)

Martins, Caito - (location manager: Argentina)

Matossi, Sandra - (production accountant: Canada) (uncredited)

Maura, Giulia - (post-production coordinator)

McPherson, Alan (I) - (gaffer: second unit) (as Alan Macpherson)

Meehan, Ray - (best boy) (uncredited)

Mehra, Rakesh (I) - (assistant location manager: Argentina)

Meyers, Jill (I) - (music clearances)

Mieke, Sascha - (camera operator: "b" camera, Argentina)

Mieke, Sascha - (steadicam focus puller: Argentina)

Morrison, Richard (I) - (title designer) (uncredited)

Moulin, Catherine (I) - (producer: Himalaya)

Mounsey, Robin - (location manager)

Mounsey, Robin - (security officer)

Murthi, G.D. - (production accountant: Argentina)

Neufeld, John (I) - (orchestrator)

Nevin, Anne - (production office coordinator: Argentina)

North, Frédéric - (helicopter pilot: Austria) (as Fred North)
O'Farrell, Mike - (catering coordinator: Argentina)
Palmer, Robert (VI) - (clapper loader: Argentina)
Pao, Patricia - (casting: Hong Kong) (as Pat Pao)
Parisien, Rob - (video assist: Canada)
Park, John (I) - (supervising carpenter: Argentina)
Pearce, Linda - (assistant production office coordinator: Canada)
Peralta Ramos, Marina - (production office coordinator: Argentina)
Portmann, Larry - (clapper loader: "a" camera, Vancouver) (uncredited)
Praun, Michael - (clapper loader: Argentina)
Pym, Tasha - (second assistant editor)
Rinpoche, Rakra Tethong - (advisor: Tibetan tradition, Argentina)
Robertson, John (VI) - (supervising rigger: Argentina)
Rouaud, Fabrice - (assistant editor: avid)
Scalabrino, Paolo - (costume supervisor: Argentina)
Schmouker, Brigitte - (script supervisor: second unit)
Segarra, Araceli - (assistant camera: High Himalayas, Himalaya)
Simard, Jocelyn - (first assistant camera: second unit)
Smith, Allen (I) - (camera operator: second unit, Argentina and Canada)
Smith, Kim (IV) - (assistant production accountant) (uncredited)
Syson, Lucinda - (casting associate: Argentina)
Tethong, Tenzin - (Tibetan advisor)
Torti, Maurizio - (costume assistant) (uncredited)
Upton, Jeff (I) - (gaffer: Canada)
Urruti, Marisa - (assistant to costume designer) (uncredited)
Valli, Eric - (unit director: Himalayan)
Viannay, Jeanne Valentine - (post-production secretary)
Vickery, Chris - (unit nurse: Himalaya)
Williams, John (I) - (conductor) (uncredited)
Williams, John (I) - (music producer) (uncredited)
Zarcovich, Miguel 'Pipi' - (grip: Argentina)
Zorio, Yolanda - (assistant to still photographer) (uncredited)

Schlüsselwörter:

1930s
adventurer
asia
austria
avalanche
based-on-book
bonding
buddha

buddhism
buddhist
china
chinese
chinese-military
climbing
culture-clash
dalai-lama
divorce
egoism
escape
ethnic-cleansing
father-son-relationship
food-poisoning
foreigner
friendship
himalaya
himalayas
historical
ice-skating
llama
mandala
massacre
militarism
mountain
mountain-climbing
mountaineer
nazi
non-violence
political
prison-camp
prisoner-of-war
religion
teacher-student-relationship
tibet
treason
violence
war
wwii

Produktionsfirmen:

Applecross

Mandalay Entertainment [us]

Reperage & Vanguard Films

TriStar Pictures [us]

Produktionsland:

USA

Erscheinungsdaten:

Argentina: 2 April 1998

Australia: 4 December 1997

Brazil: 15 May 1998

Canada: 13 September 1997 - (Toronto Film Festival) (premiere)

Denmark: 6 March 1998

Estonia: 30 January 1998

Finland: 20 March 1998

France: 26 November 1997

Germany: 13 November 1997

Hungary: 26 February 1998

Iceland: 20 February 1998

Indonesia: 20 April 1998

Japan: 13 December 1997

Kuwait: 21 March 1998

Mexico: 19 December 1997

Netherlands: 11 December 1997

New Zealand: 29 January 1998

Norway: 12 June 1998

Portugal: 2 January 1998

Singapore: 27 November 1997

Slovakia: 5 February 1998

South Korea: 20 December 1997

Spain: 5 December 1997

Sweden: 27 February 1998

Switzerland: 14 November 1997 - (German speaking region)

Thailand: 9 January 1998

UK: 21 November 1997

USA: 8 October 1997

Genre:

Adventure

Biography

Drama

Farbe:

Color - (Technicolor)

Technische Angaben:

CAM:Panavision Cameras and Lenses

LAB:Technicolor

MET:3732 m

MET:3800 m

OFM:35 mm

PCS:Panavision - (anamorphic)

PFM:35 mm

RAT:2.35 : 1

Sprache:

English

German

Mandarin

Tibetan

Vertrieb:

Columbia TriStar Egmont Film Distributors [fi]

Constantin Film [de] - (Germany)

Entertainment - (UK)

Filmes Lusomundo [pt] - (Portugal)

Gativideo [ar] - (Argentina) (video)

Herald Film Company [jp] - (Japan)

Líder Films S.A. [es] - (Argentina)

RCV Film Distribution [nl] - (Belgium)

RCV Film Distribution [nl] - (Luxembourg)

RCV Film Distribution [nl] - (Netherlands)

Roadshow Entertainment Video [au] - (Australia) (VHS)

Roadshow Entertainment [au] - (Australia)

Sony Pictures Entertainment [us]

TriPictures S.A. [es] - (Spain)

TriStar Pictures [us]

Dialogzitate:

Heinrich Harrer: Ugh! Butter tea, it was never my cup of tea.

[Peter begins to pour another cup]

Heinrich Harrer: No, no, no. One was enough.

Peter Aufschnaiter: [continues pouring] Yes. We must follow the custom. A fresh cup of tea is poured for the loved one departing.

[picks up the tea]

Peter Aufschnaiter: No, no, no, no, no. It sits untouched, waiting for his return.

Dalai Lama: We have a saying in Tibet: If a problem can be solved there is no use worrying about it. If it can't be solved, worrying will do no good.

[On the Himalayas]

Heinrich Harrer: A place rich with all the strange beauty of your nighttime dreams.

Construction worker: In a past life this worm could have been your mother.

Dalai Lama: Do you think someday people will get Tibet on their movie screens and wonder what happened to us?

Heinrich Harrer: I have nothing to do with your silly war.

Ngawang Jigme: Hello, my friend. We did what was best for our country, for Tibet.

Heinrich Harrer: On the way to Lhasa I would see Tibetans wearing those jackets. 'Chinese soldiers very nice. Give food, clothes and money. Very nice.' It's strange to me that something so harmless as a jacket can symbolize such a great lie.

Ngawang Jigme: After all these years you still don't understand our Tibetan ways. To return a gift is unforgivable.

Heinrich Harrer: A man who betrays his culture shouldn't preach about its customs. There was a time I would have wished you dead but your shame will be your torture and your torture will be your life. I wish it to be long.

Heinrich Harrer: In my humble opinion, this is ridiculous.

Peter Aufschnaiter: Well, then, since you're so humble, we won't ask your opinion.

Dalai Lama: ...You can not ask a devout people to disregard a precious teaching.

Heinrich Harrer: Yes but Your Holiness, with due respect, erm, we can't possibly [laughs] I'm sorry, but we can't possibly save all the worms! Not if you want a theater in this lifetime.

Dalai Lama: You have a clever mind. Think of a solution. And in the meantime you can explain to me, what is an elevator.

Heinrich Harrer: It's strange to me that something so harmless as a jacket could symbolize such a great lie.

Heinrich Harrer: There was a time that I would have wished you dead but your shame shall be your torture and your torture will be your life! I wish it to be long.

Peter Aufschnaiter: You should have told me how bad that wound was. I should take a look at it. I can sew it up.

Heinrich Harrer: It's not your problem.

Peter Aufschnaiter: Actually it is my problem. It's my life.

Heinrich Harrer: What?

Peter Aufschnaiter: When you conceal serious injury and put my life at risk I consider that my problem.

Heinrich Harrer: No, you put your life at risk. I saved it so shut up!

Peter Aufschnaiter: Please, it's not your place.

Heinrich Harrer: Shut up!

Peter Aufschnaiter: Next time you lie about an injury, Heinrich, you're off the team.

Heinrich Harrer: Try it.

Ingrid Harrer: [in a letter] Dear Heinrich. Please sign the divorce papers and send them to my lawyer. Horst and I intend to be married as soon as the divorce is finalized. As for your letter, yes, your son Rolf Harrer was born while you were climbing the mountain. He is now two years old and calls Horst papa. When he is old enough I'll tell him his real father was lost in the Himalayas. It seems the kindest thing to say since you never wanted the child anyway. Needless to say I have to intentions resolving our differences as you suggested. They were resolved the moment you left Austria. I'm sorry you have been imprisoned in India and hope this dreadful war will soon be over for everyone's sake.

Peter Aufschnaiter: Oh, by the way, I heard the Japanese have retreated all the way back to Shanghai. So even if you make it to the Chinese border you may have difficulties catching up with them.

Heinrich Harrer: I don't care if they've retreated all the way back to Tokyo.

Peter Aufschnaiter: You should if you want to get back to Austria.

Heinrich Harrer: But I don't.

Peter Aufschnaiter: You don't what?

Heinrich Harrer: Plan to go back.

Peter Aufschnaiter: Why not?

Heinrich Harrer: No particular reason. But when you get there tell my wife that two years in prison camp is roughly equal ant to four years of marriage and I'm glad to be free of them both.

Peter Aufschnaiter: Know what time it is? You think I'm so happy to be travelling with you I should pay for it? You're such a big man that you don't need to contribute?

Heinrich Harrer: You have a problem, Peter?

Peter Aufschnaiter: It reminds me of what you said at the bazaar back there. 'If I had a watch like that I would trade it.' You do not have one, you cheap, lying bastard! You have three!

Heinrich Harrer: This is junk from some Italian prisoners.

Peter Aufschnaiter: I don't give a shit! Haven't you ever heard of a principle?

Heinrich Harrer: What principle? What? You want a watch? Go ahead, take one, and keep your principles.

Peter Aufschnaiter: Look at you! Caught being a selfish brat and you're gloating!

Heinrich Harrer: You're acting like an old woman, Peter. What do you want?

Peter Aufschnaiter: Try apologizing. Try feeling a little remorse. And for all that's fair try to wipe that smirk off your face!

Heinrich Harrer: In this place where time stands still it seems like everything is moving. Including me. I can't say I know where I'm going nor if my bad deeds can be purified. There are so many things I have done that I regret. But when I come to a full stop I hope you understand that the distance between us is not as great as it seems.

Heinrich Harrer: That's the Olympic gold medal. Not important.

Pema Lhaki: This is another great difference between our civilization and yours. You admire the man who pushes his way to the top in any walk of life, while we admire the man who abandons his ego.

Dalai Lama: Do you listen to news from your country?

Heinrich Harrer: From Austria? No, not really. Give me some light, Kundun.

Dalai Lama: Why? It's your home.

Heinrich Harrer: Not anymore it isn't.

Dalai Lama: But don't you have friends and family there?

Heinrich Harrer: A few friends, no family. Keep the light steady, your Holiness.

Dalai Lama: Why? Is everyone dead?

Heinrich Harrer: Do you know there's another way a sentence can be constructed than a question? I was married but I'm divorced.

Dalai Lama: What did you do?

Heinrich Harrer: I didn't want a child so I ran away to climb a mountain.

Dalai Lama: I can't sleep. I'm afraid the dream might come back.

Heinrich Harrer: A couple of insomniacs.

Dalai Lama: Tell me a story, Heinrich. Tell me a story about climbing mountains.

Heinrich Harrer: That's one way to fall asleep. Those stories bore even me.

Dalai Lama: Then tell me what you love about it.

Heinrich Harrer: The absolute simplicity. That's what I love. When you're climbing your mind is clear and free from all confusions. You have focus. And suddenly the light becomes sharper, the sounds are richer and you're filled with the deep, powerful presence of life. I've only felt that one other time.

Dalai Lama: When?

Heinrich Harrer: In your presence, Kundun.

Heinrich Harrer: You have to leave. You have to leave Tibet, Kundun. Your life's at great risk. Forgive my presumption but I have made arrangements to get you out safely. We should leave directly after the enthronement, the Chinese won't expect it.

Dalai Lama: How can I help people if I run away from them? What kind of leader would I be? I have to stay here, Heinrich.

Serving others is my path to deliberation.

Heinrich Harrer: Then I don't go either.

Dalai Lama: Why not?

Heinrich Harrer: Because you are my path to deliberation.

Dalai Lama: The Buddha said 'Salvation doesn't come from the sight of me. It demands strenuous effort and practise. So work hard and seek your own salvation constantly.' I am not your son. And I've never thought of you as my father. You've been much too informal to me for that. Do you ever think about him? [Heinrich cries, nodding] And what do you think about?

Heinrich Harrer: It's not a conscious thought really, Kundun. He is always there. When I crossed Tibet he was with me. When I came to Lhasa he was with me. When I sit beside you he is there with me. I can't even imagine how to picture the world without him in it.

Heinrich Harrer: You're a seamstress.

Pema Lhaki: I'm a tailor, sir. The only tailor in Lhasa who has been to Calcutta and can reproduce these silly costumes.

Länge:

Bewertung:

Wertung - Stimmen - Verteilung

6.5 - 13293 - 0000012200

Einspielergebnisse:

2,538,439 (France) (27 January 1998)

1,967,041 (France) (30 December 1997)

672,461 (France) (opening week)

1,868,939 (Germany) (19 January 1998)

1,800,675 (Germany) (12 January 1998)

1,705,899 (Germany) (5 January 1998)

1,555,277 (Germany) (29 December 1997)

1,399,479 (Germany) (22 December 1997)

1,270,935 (Germany) (15 December 1997)

1,093,334 (Germany) (8 December 1997)

890,706 (Germany) (1 December 1997)

612,132 (Germany) (24 November 1997)

259,865 (Germany) (17 November 1997) (opening week)

USD 70,000,000

USD 37,901,509 (USA) (8 February 1998) (sub-total)

USD 37,848,997 (USA) (1 February 1998)

USD 37,762,974 (USA) (25 January 1998)

USD 37,555,985 (USA) (21 December 1997)

USD 37,517,500 (USA) (14 December 1997)

USD 37,416,715 (USA) (7 December 1997)

USD 37,217,962 (USA) (30 November 1997)

USD 36,788,214 (USA) (23 November 1997)

USD 36,110,878 (USA) (16 November 1997)

USD 34,069,860 (USA) (9 November 1997)

USD 31,024,041 (USA) (2 November 1997)

USD 26,306,590 (USA) (26 October 1997)

USD 19,752,365 (USA) (19 October 1997)

USD 10,066,508 (USA) (12 October 1997)

USD 93,500,000 (Non-USA) (1 February 1998) (sub-total)

USD 79,800,000 (Non-USA) (11 January 1998)

USD 61,400,000 (Non-USA) (4 January 1998)

USD 38,000,000 (Non-USA) (28 December 1997)

USD 36,800,000 (Non-USA) (21 December 1997)

USD 15,900,000 (Non-USA) (30 November 1997)

DEM 20,927,777 (Germany) (12 January 1998) (sub-total)

DEM 19,881,902 (Germany) (5 January 1998)

DEM 18,220,868 (Germany) (29 December 1997)

DEM 14,965,605 (Germany) (15 December 1997)

DEM 12,914,549 (Germany) (8 December 1997)

USD 10,066,508 (USA) (12 October 1997) (2,103 screens)

September 1996 - March 1997

Dies und das:

- Annaud sent a team to Tibet to secretly film footage. About 20 minutes of it made it into the finished film. This was kept secret even after the film's premiere and not known until summer 1999.

- As a result of his role in this film, 'Pitt, Brad' (qv) was banned from China.

- 'Jetsun Pema' (qv) is the real life sister of the 'Dalai Lama' (qv). In this film she plays the mother of the 'Dalai Lama' (qv) and hence her own mother.

- Because of his role in the movie, 'David Thewlis' (qv) is banned from ever entering China.

- In the scene where Heinrich confronts Ngawang, the director did not tell B.D. Wong the script called for Brad Pitt to throw him into the dirt; Wong's reaction is completely authentic.

Werbezeilen:

At the end of the world his real journey began.

Altersfreigabe:

Argentina: 13

Australia: M

Brazil: Livre - (DVD rating)

Canada: PG - (Ontario)

Chile: 14

Finland: K-12

France: U

Germany: 12 - (bw)

Iceland: 12

Malaysia: U

Mexico: B

Netherlands: 12

Norway: 11

Portugal: M/12

Spain: 13

Sweden: 11

UK: PG

USA: PG-13

MPAA Bewertungsgründe:

Rated PG-13 for some violent sequences.

Pannen:

- DATE: When everyone is skating, all of them are skating on modern hockey blades. Some of the people can be seen with white plastic blade attachments.

Bezüge zu anderen Titeln:

referenced in *Fight Club* (1999)

referenced in *Four Feathers, The* (2002)

referenced in *Kundun* (1997)

referenced in *Love Actually* (2003)

referenced in *Staring at Headlights* (1999)

references *Jack the Ripper* (1976)

spoofed in *Poli, el lama y la que los lame, El* (1997) (V)

version of *Seven Years in Tibet* (1956)

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